The Lions' Pride

SAINT LEO UNIVERSITY • FRIDAY, OCTOBER 24, 2014 • VOLUME LIII NO.9 • SINCE 1965

Photo courtesy of Jessica Willing

Although Just the FACTS occasionally puts on solo concerts, they usually perform in concerts with other Saint Leo musical groups.

Saint Leo Musicians: A Fantastical Fall Concert

By Jessica Willing
Contributing Writer

On Oct. 14, the University's Department of English, Fine Arts, and Humanities hosted their annual Fall into Song concert. The event featured several talented Saint Leo musical groups, including the Saint Leo Singers, Just the FACTS, the Jazz Ensemble, and the Strings Ensemble.

The concert was one of several annual performances that allow students, faculty, and staff involved in fine arts to display their talents for the University community. The theme for the night was fantasy, and the music featured included a variety of genres ranging from newer pieces such as "A Thousand Years" by Christina Perri to classics such as "Nella Fantasia" by Ennio Morricone and Chiara Ferrau.

"The theme for the night morphed a bit over the summer," said Cynthia Selph, Instructor of Music for the School of Arts and Sciences and the director of Saint Leo Singers and Just the FACTS. Selph went on to explain to the audience that over the course of the evening they would be hearing music that not only explored the concept of fantasy, but also communicated how tragedies in the world can intensify mankind's need for a dose of fantasy in reality.

The Saint Leo Singers, an all student choral group, opened the concert with the choral suite from the Disney movie "Frozen," a move that Selph admitted that she was unable to resist because of the concert's fantasy concept. The group went on to sing "Nella Fantasia," a choral arrangement of "Some Nights" by Fun, and "Happy" by Pharrell Williams.

Just the FACTS, a choral group featuring Saint Leo staff and faculty, sang "Alice in Wonderland" by Bob Hilliard and Sammy Fain and the movie classic "Over the Rainbow" by Harold Arlen and E.Y. Harburg.

Other performances of the night included the Jazz Ensemble's renditions "Footprint" by Wayne Shorter and "Watermelon Man" by Herbie Hancock, as well as the String Ensemble's instrumental performance of "A Thousand Years." The ensembles were directed by Mauricio Rodriguez and Kasia Dolinska respectively.

"Some Nights was the easiest song to learn, but it was the hardest to perform well," Selph said.

She went on to explain that the "Frozen" choral suite was the hardest to learn. The singers, according to Selph, found it challenging to keep up with the constantly changing tempo and get back on track if one lost their place in the song because of its lack of words. But the hard work seemed to pay off, as several audience members stayed long enough after the concert to congratulate the performers on a job well done.

"I always enjoy these events. I believe the fine arts program embodies what Saint Leo is. It brings faculty, staff, and students of different skills together to make great music," said Genny Feiler, senior.

Two memorable parts of the night incorporated video with the performances. A video compilation of recent world tragedies was played during "Some Nights," acknowledging that harsh reality often threatens fantasy. The night ended with a public showing of an original video set to "Happy," produced and edited by Jennifer Toole and Leo Vision. The video depicted Saint Leo University students, faculty, and staff dancing to the song, along with mascot Fritz.

The next big concert to be put on by the department is the annual Christmas concert, currently set for December.

Photo courtesy of Jessica Willing

Senior Anna McEntee was the featured soloist of the night, and sang 'Once More I Can See' from Wonderland Alice's New Musical Adventure.

CHECK US OUT ONLINE!

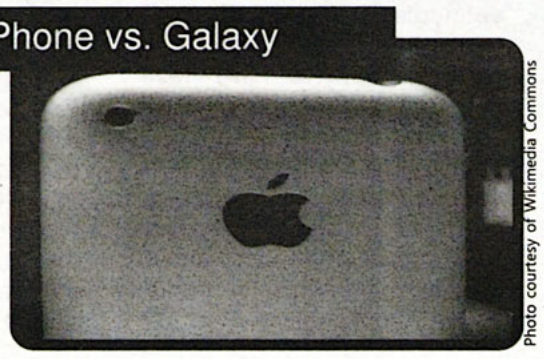
Scott Cairns Visits Leo

Photo courtesy of Daniel Stockton

Halloween Crafts

Photo courtesy of Wikimedia Commons

iPhone vs. Galaxy



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Campus News

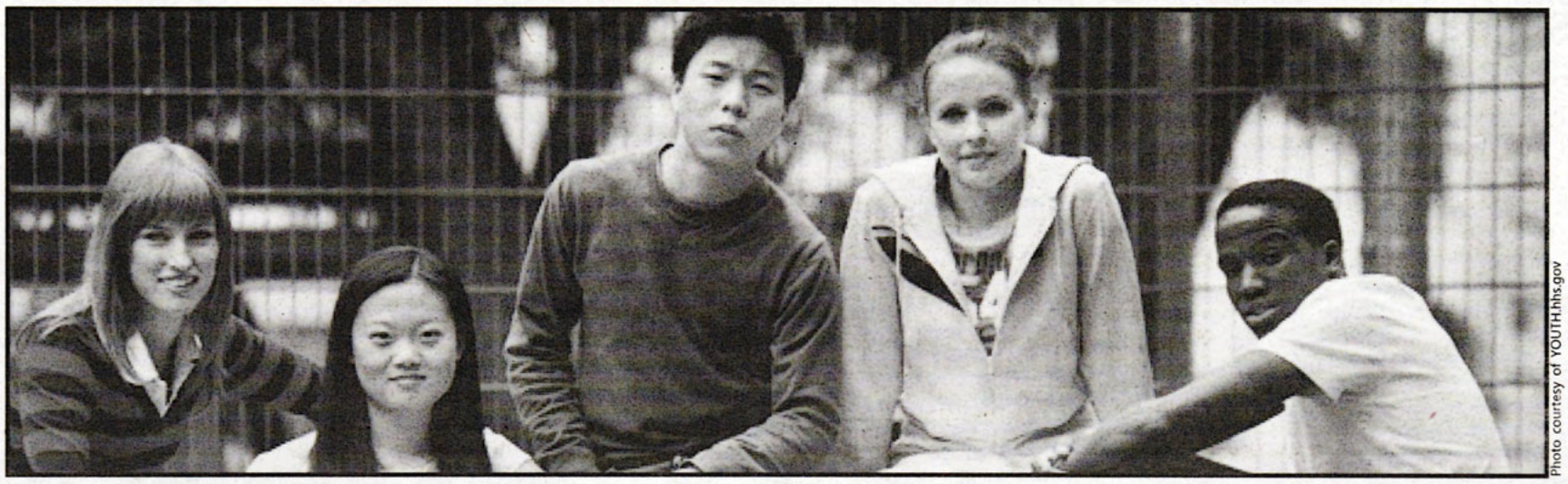

Photo courtesy of YOUTH.hhs.gov

Number of Homeless Students in America has Surpassed One Million

By Cassidy Whitaker
Contributing Writer

In recent years, the number of homeless students in America has rapidly increased. The U.S. Department of Education's most recent data report for the 2012-2013 school year has found record high numbers of children and young adults currently living without homes.

The data measured in the report showed that homeless children enrolled in public preschool and grades kindergarten through twelfth increased eight percent, reaching over one million. The 2010-2011 school year recorded 1,065,794 homeless students, following with 1,168,354 in 2011-2012, and finally, ultimately reached the record high number of 1,258,182 in 2012-2013.

According to the U.S. Department of Education, the largest percentage (seventy-five percent) of these recorded homeless students live "doubled up." This is defined as "a term that refers to a situation where individuals are unable to maintain their housing situation and are forced to stay with a series of friends and/or extended family members." This definition is used by health centers financially backed by the U.S. Department of Health and Human Services (HHS), according to the National Health Care for the Homeless Council (NHCHC).

The remaining percentages live in shelters (sixteen percent), without any shelter at all (about three percent), and "unaccompanied," which is defined as living "without another person" (around six percent).

But exactly who are these homeless students and what other obstacles (besides the obvious issue of their homelessness) do they face? In the 2012-2013 school year, it was recorded that a prominent number of homeless students suffer from disabling impediments and many have difficulty speaking proper English. According to the U.S. Department of Education, sixteen percent of the recorded homeless students are children living with disabilities, fourteen percent struggle with limited English proficiency, and six percent are unaccompanied youth.

As the number of homeless students in America has rapidly risen over the course of recent years, scores received on individual state evaluation examinations have slightly decreased (approximately three percent, overall, in grades three through twelve). The recorded homeless students in the report released by the U.S. Department of Education showed a lack in reading and math proficiency skills.

This data does not include children that are too young to start school yet or ones that do not attend public schools. Therefore, there are a number of other homeless children that simply may not attend school for one reason or another or just may not attend public school, which is why they were not included in the U.S. Department of Education's most recent report.

Homeless children likely fall behind in school due to exhaustion that results from the restless nights caused by lack of shelter, the dangers of being on their own and hunger.

However, despite these incredible odds against them, some students that were previously homeless at some point in their lives have overcome the hindering obstacles of homelessness by being accepted to and ultimately attending college.

For example, according to People Magazine online, Los Angeles teen James Ward grew up homeless, yet was accepted to multiple colleges in 2013 and with the help of a proactive mentor and a donation campaign, ultimately went on to attend Howard University. According to the online blog Hello Beautiful, D.C. teen Rashema Melson lived in a homeless shelter with her mother and two siblings for two years until she earned a 4.0 GPA in high school and eventually was awarded a full ride scholarship to Georgetown University. Additionally, according to CNN online, North Carolina teen Dawn Loggins, abandoned by her drug-abusing parents and a part time janitor at the high school she attended, was admitted to Harvard University and is now a member of their class of 2016.

Also according to the National Health Care for the Homeless Council (NHCHC), health centers financially backed by the U.S. Department of Health and Human Services (HHS) use two technically "official" definitions of homelessness.

The first is, "an individual who lacks housing (without regard to whether the individual is a member of a family), including an individual whose primary residence during the night is a supervised public or private facility (e.g., shelters) that provides temporary living accommodations, and an individual who is a resident in transitional housing."

The second states, "A homeless person is an individual without permanent housing who may live on the streets; stay in a shelter, mission, single room occupancy facilities, abandoned building or vehicle; or in any other unstable or non-permanent situation."

"As far as education goes, I think we need to promote school to homeless students and attempt to get them to actually want to go. If the desire to even go at all isn't there, how can we help them get out of poverty? If they can barely make it through the day because they don't have access to the necessities, how are they supposed to focus or do well? We need to give them hope in order for them to succeed," said Junior Seri Sipe.

To help more and more students get off the streets and eventually into college, many organizations along with the help of advocates are working to help unaccompanied homeless youth access financial aid.

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Halloween

5 Famous Haunted Houses in the World

By Kristen Collins
Contributing Writer

Ghosts, insanity, and unexplainable deaths are in all corners of the world, and these Top 5 explore the creepiest hauntings and paranormal activities known to humankind. From America and Scotland to the West and Japan to the East, no place is safe from the supernatural.

1

All photos and images on page courtesy of Wikimedia Commons

Winchester Mystery House began its strange construction around 1884 in Santa Clara Valley, California. A family curse had been put on the Winchester family for the deaths correlated to creation of the Winchester gun. As the last living member of the family, Sarah Winchester was told to build a house and never stop building if she wanted to live.

The house itself is said to hold in spirits because of the strange and confusing design that was meant to act as protection from the supernatural. There are rooms with no entrances, upside down stairs and pillars, secret rooms, and many structures made up of 13 parts.

Winchester Mystery House is now a place that people can visit for those wanting to experience a haunting or two. Some of the weird activities are the mischievous spirits that create havoc for employees, footsteps being heard in the empty house, and the piano that is said to play on its own. To date, the house is still being built upon, so the supernatural housed inside do not stray back out.

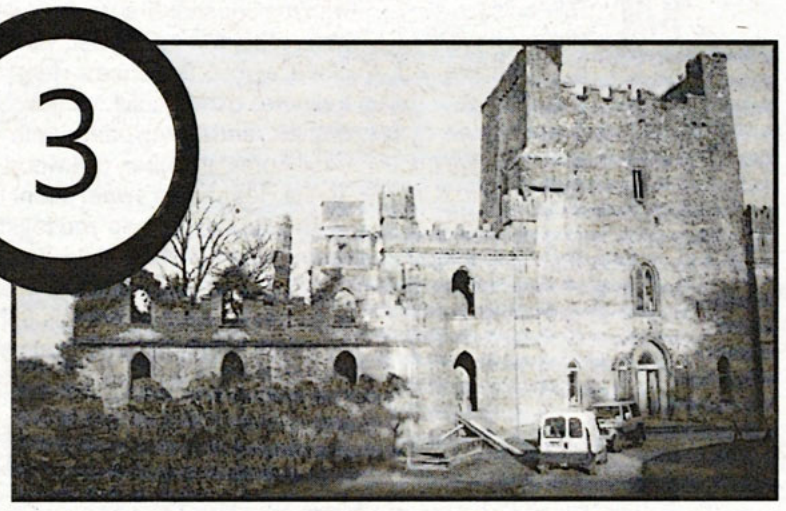
2

Aokigahara Forest is at the base of Mount Fuji, Japan, a beautiful landscape marked with insidious tales starting around the 1950s. The density of the trees shrouds the sun and buffers out any wind, leaving the forest dark and misty. All sound is muted and not even the sound of wildlife disturbs this eerie place. Aokigahara is also known as the Suicide or Hanging Forest since every year hundreds of people kill themselves within the depths of the forest.

One of the weird activities that mark the forest as a cursed dwelling is the fact that electronics and compasses do not seem to work. Bones and discarded shoes lways seem to be found across the ground or tangled in tree roots.

Today, tourists come through Aokigahara Forest because of the magnificent scenery, unexplored caverns, and hiking exhibitions. However, it still holds true to its nickname, with many people still making their way to the forest for death.

3

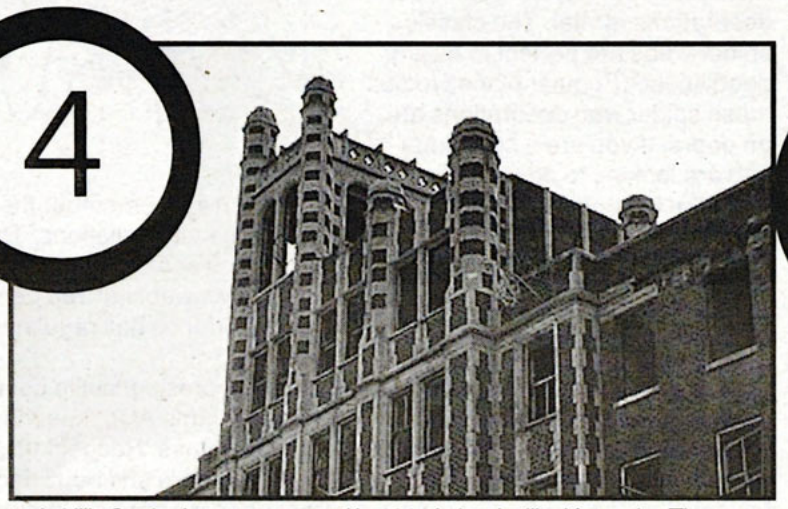


Leap Castle is thought to be the longest inhabited castle in Ireland, built in the early 1500s by the O'Carroll's. The castle has a bloody history with warring clans and sieges from enemy soldiers. With a place filled with bloodshed and tragedy for decades, it is no wonder the castle is thought to be one of the most haunted places in the world.

There are 8 specific haunting s that go on in Leap Castle. A few of the creeper ones are the Elemental, Emily and Charlotte, and the Red Lady. The Elemental is a monstrous skeletal creature with human-like features, a dormant spirit that comes out when emotions are high. Emily is a little girl who is seen falling out of the window, and Charlotte is seen walking through castle with a disfigured leg dragging behind her. The Red Lady is a tall woman cloaked in red who carries around some blade.

Tours can be arranged to go through the Leap Castle for those wanting a historical and haunting adventure.

4



Waverly Hills Sanitarium was created in 1926 in Louisville, Kentucky. The hospital was built during the time of the "white death" – tuberculosis – and became a place of torture rather than healing. Horrible methods of treatment were given to patients, and there were only a lucky few who got out alive, while the others went down the "body chute."

The hospital has a reputation of having many forms of paranormal activity from ghosts to suicides. Some of the hauntings include a little boy seen with a ball, a woman with bleeding wrists pleading for help and doors that slam shut or windows that seem to have lights on. The suicides come from the fifth floor in room 502 where people have jumped to their deaths, nurses have hung themselves and a disembodied voice says "get out." The hospital has officially been shut down, but it is now a place for teenagers to visit, homeless to take shelter or supernatural enthusiasts to go on ghost hunts.

5

The Island of the Dolls is just south of Mexico, along a number of canals. The legend came about with the drowning of a little girl. Don Julian, the caretaker of the island, later on found a few dolls in the canal and in respect for the girl, he hung the dolls on a tree. Being thought to have been haunted, Julian continued to hang dolls around the island until his mysterious drowning at the same place the little girl died.

Locals of reported that the dolls talk to one another and sometimes turn their heads when people pass by them. With 50 years of hanging dolls, the island has a creepy aura with weather-torn dolls and sightless eyes.

The island isn't visited very often today, but there are many photographers and ghost hunters that explore the island filled with cursed toys.

Halloween

Fall Beauty and Fragrances for Everyone to Try

By Autumn Murray
Contributing Writer

Bright colors have been washed away with the summer's rain, and now that we are in fall it's time to change up your makeup routine and as well as your choice of fragrances. Put your bright pinks and pastel colors in the drawer and bring out all your rich, dark shadows and lipsticks.

When choosing a lip color for fall, always keep in mind the colors we see in nature in this season. Look for rich plum and cranberry lipsticks that are not too bright. You can also try a dark, velvet red or blood orange color. Also, browns with a hint of plum could be flattering.

Photo Courtesy of @beyonceparfums Twitter

Revlon's Lip Butters have a great selection of different fall colors for an inexpensive price compared to high end makeup. They are colored lip balms with a creamy texture. These will keep your lips hydrated so the chilly, autumn breeze doesn't make them chapped.

Gold, copper, browns, purples, and greens are perfect colors for eyeshadow in the fall. You can combine these colors for a dramatic look or leave them on their own for a wash of color. You can also find liners in these colors and pair them with other shadows. I recommend finding eyeshadows in these shades that have a bit of shimmer to them. Covergirl has a wide variety of shadows in shimmering warm shades that work with any eye color. These palettes are also an inexpensive option when you don't want to spend a lot on high end shadows.

Spring flowers and bright citrus fragrances are no longer in sync with the season. Fragrances with hints of cinnamon, amber, vanilla, clove, spice. "Beyonce's Heat" has top notes of magnolia, vanilla orchids, and peach paired with base notes of amber, milkwood and Tonka Bean. This sweet scent is warm enough to keep you toasty during the chill of fall. Juicy Couture Viva La Juicy Gold Couture which has just been launched this fall, is available at Nordstrom or online.

Photo Courtesy of @covergirl Twitter

Rich color palettes in brown, copper, gold, and purple are in season this fall, while cinnamon, vanilla, and amber are popular perfume scents.

This perfume has tops notes berries, honeysuckle, golden amber, caramel, vanilla. This sweltering scent has a perfect array of warm notes for fall. There are so many other fragrances to choose from that will keep you feeling snug in this nippy, cool weather.

So enjoy the smell of crisp leaves on the ground and the brisk breeze and leave your summery lipsticks, eyeshadows and fragrances behind.

Beware: Halloween Dollar Store Décor

By Amber Fink
Contributing Writer

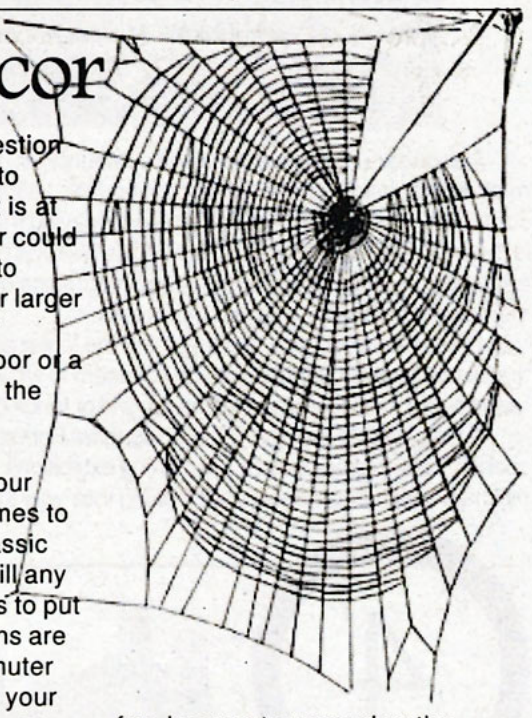
Where are the best places to get your Halloween decorations?

Most people would think Wal-Mart, Walgreens, Party City or the over-priced Halloween stores; however, dollar stores shouldn't be over-looked because they will save you money during this festive season.

"I like decorating my door for every holiday. Being festive puts me in a better mood. I think decorating your room for Halloween makes it like you were at your own home," said Senior McKenzie Kaylor.

There are four dollar stores in Dade City. I went to Dollar Tree at 12504 U.S. 301 to find decorations. I bought a pumpkin fuzzy streamer, white spider webs, and a large black felt spider web for all under $5. The key is to not spend a fortune on the decorations but to evenly distribute them around the room. Some other stores offer plastic skeletons and decorative pumpkins.

The Pumpkin streamer is long and draws the eye. A suggestion is to make this a border or to stretch the streamer until it is at its full length. This streamer could border the top of a window to make the dorm room appear larger while being festive. Another suggestion is to border a door or a bulletin board. This will pull the whole room together in its Halloween spirit.

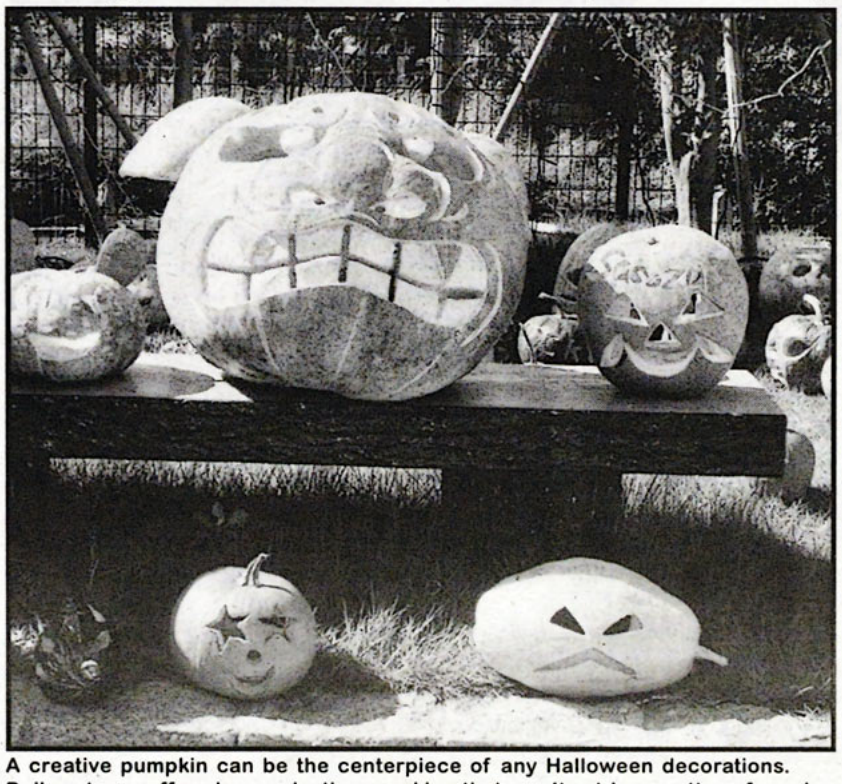


Creating a balance in your residence room when it comes to decorations is vital. The classic spider webs are perfect to fill any dead space. Popular places to put these spider web decorations are on doors. If you are a commuter and are looking to decorate your room back home, you can even decorate your ceilings. University residents are not allowed to place anything on ceilings, according to safety regulations.

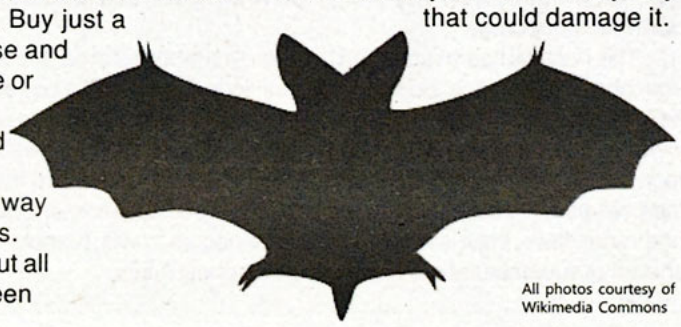
"I thought it was kind of spooky and creative that freshman girls decided to put spider webs on their door to make it feel more like Halloween," said Freshman Melanie Lawton.

At Dollar Tree, there were also skull, bat, pumpkin and spider web felt cutouts. These are larger in size. Buy just a couple of these and your wardrobe or closet doors will be decked out. This is another great way to fill any gaps.

Throughout all of the Halloween fun, be sure to remember the residence hall regulations. These regulations can be found on the University's website. You can find these residence hall regulations on http://ras.saintleoresidencelife.com/protocols.html. Also, keep in mind our core values. Respect the space of others and don't decorate other people's rooms without permission. Responsible stewardship is also important. Do not decorate your room in any way that could damage it.



A creative pumpkin can be the centerpiece of any Halloween decorations. Dollar stores offer cheap, plastic pumpkins that won't rot in a matter of weeks.



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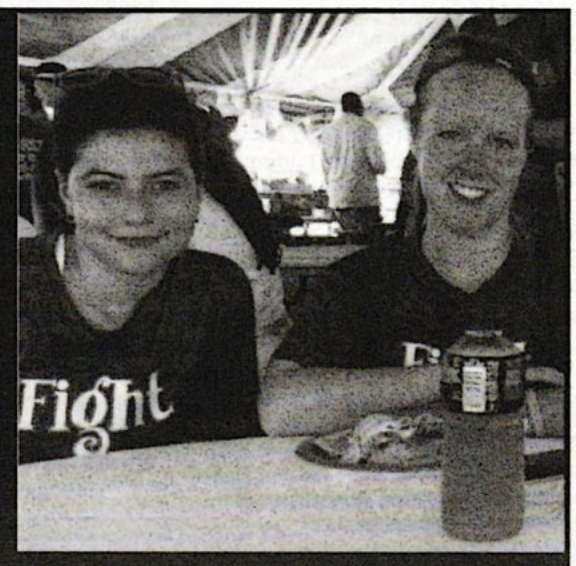
Campus News

Pink Trails: Breast Cancer Awareness Run



All Photos Courtesy of Karina Castro

Despite being a long and hard journey, the 5k Breast Cancer Awareness Run/Walk had many participants. Student Government Union (SGU) provided food, drinks, t-shirts, Dippin Dots and much more for all of the participants. The basic course setup was completed by participants and volunteer students. More than 70 people volunteered and 185 people participated in the run/walk. They raised over $1,000 for the HOPE 4 You foundation, according to SGU.

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ZOMBIE RUN
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Arts & Entertainment

Into The Insanity of the Asylum

By Kristen Collins
Contributing Writer

Classic jump scares and human monstrosities are a great way to start off October, especially with games like "Outlast," a game that can brighten any horror fan's night on the PC. The game is made by the independent company Red Barrels, a gaming studio that focuses on "single-player, downloadable games."

"Outlast" revolves around the mysterious Mount Massive Asylum and the strange happenings going on in this so-called abandoned facility. Mile Upshur is a freelance journalist who players control to investigate leads on inhume experimentations. Armed with a video camcorder, the players must find their way through the game, collecting confidential files that document the nefarious activities of Murkoff Corporation.

"Outlast" is an adrenaline filled environment where escape is the only option in a place overrun with disfigured inmates, cannibalistic twins, the monstrous giant known as Walker, crazy doctors who cut off various body parts in the name of science and a supernatural entity kept deep in the bowels of the asylum, the Walrider.

The game has great appeal to the classical horror settings of an asylum. "Outlast" is divided into four areas within the building so players do not grow bored of the simple indoor gameplay. The lobby, the asylum, the sewers, and the high tech labs take the player through four different horror gaming experiences.

The Mount Massive Lobby takes the generic setting of an office and flips it to reflect the gruesome game with blood splatters, long hallways, flickering lights, and barred-up doors. The second level brings the players into the inner workings of the asylum where it is overflowing with grotesque inmates, mountains of bodies, bloody floors, and unsanitary structures.

The two next floors are more action-packed and deal with a lot of fast-paced running. The third level goes into the bowels, more specifically, the sewers, which are flooded with questionable substances. The final level takes the players to the high-tech, gleaming walls of Murkoff Corporation's experimentation facilities.

The gameplay is focused on a single-player, first person perspective where the player can do nothing but use the power of sneaking to bypass the usually violent inmates. Instead of a health bar, the player gets one chance to get caught before being killed in a variety of ways depending on which character is the fatal second hit. The game is very simplistic in its storyline.

Those who have not experienced the horror genre of games have to take into consideration that there are scenes that could be considered offensive. It is a gory game and there are an abundance of nude characters throughout the gameplay. Just as a forewarning as well, there are some scenes where it deals with, though not graphic, sexual content. "Outlast" is a memorable gaming experience for those who are in the holiday cheer of fear and nightmares. The seasonal game is great with the right amount of scares and suspense. I would rate "Outlast" as a 4/5 because, while it is a good game, "Outlast" is only fun as a one-time play through.

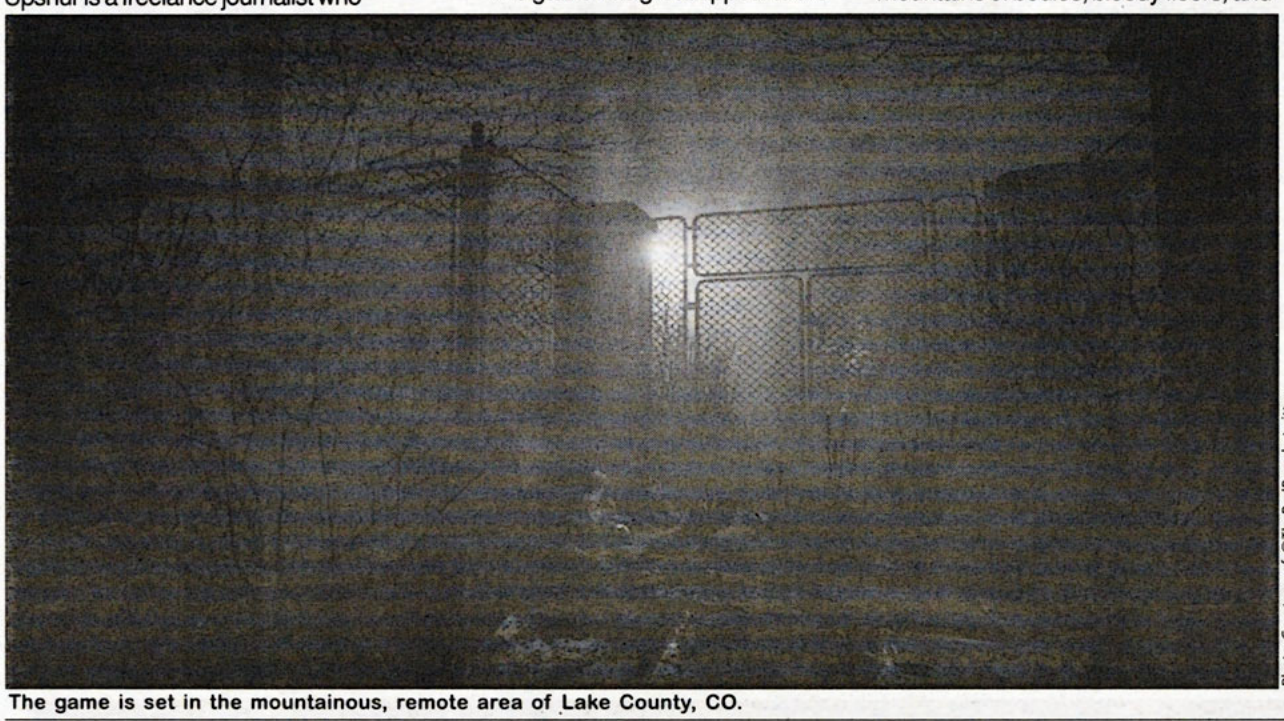

Photo Courtsey of @TheRedBarrels twitter

The game is set in the mountainous, remote area of Lake County, CO.

Alien Isolation: A Trip Back to the 1980's

By Austin Chiavaroli
Staff Writer

Many folks are familiar with the Alien movie franchise and horror icon the Alien. For years, the franchise has made multiple attempts to create horror games based on the movies, and many have failed both financially and critically. However, their newest attempt, "Alien Isolation," made by SEGA, has proven to be successful as it creates an intense and ominous survival atmosphere.

The player plays as technician Amanda Ripley, the daughter of Ellen Ripley from the Alien movies, who is offered to go aboard the "Sevastopol Station." The station is said to have the flight record of the ship the "Nostromo," which her mother, Ellen, was a crew member of. Amanda agrees, and she travels to the station on a courier ship with two other members from her team. However, once they reach their destination, something seems off as communications go dead and the station appears to be damaged with floating debris all around it. As the debris hits the courier ship, Ripley and the other two crewmen become separated as she boards the station alone. She soon finds that most of the individuals in the station have been killed by something non-human. Now it is up to Ripley find the others and survive, while being stalked and hunted down by the extra-terrestrial predator known as Alien.

The gameplay is ingenious as it adds multiple ways go about surviving on the station. One way is the item maker, which allows the player to create medical kits to heal the player, and multiple distraction items for whenever the player has to slip by the creature undetected. The creature has a mechanic where if the player uses the items too often, the Alien will learn from the previous distractions and will not go after the item. Another way to survive in the game is to use many different routes to get around the station, including the vents and other sections of the station. Though this means it will take longer to get to the main objective, there is a lower chance of being caught by the Alien.

There are other enemies in this game besides the creature itself, such as robotic androids called "Working Joes" and the remaining survivors who shoot out of fear and survival instinct. These other enemies help broaden the game's difficulty as the player has more than one enemy to look out for. Ripley's motion tracker in the game shows the green dots of all the enemies, how close they are and what direction they are heading.

The game's environment also affects the way the player feels as they traverse throughout the corridors and rooms. Some parts of the station are enormous, dark and bloody. They give a dramatic and cautious atmosphere, making the player want to become more aware of his/her surroundings. The mechanic of having sounds making the Alien aware of Ripley also helps with this atmosphere as it creates more obstacles for the player to deal with.

If there is one small thing wrong with this game, it's the crashing with the PC version. Though this doesn't happen to often and or never at all, multiple instances have shown up with PC gamers within the first 24 hours of release.

This Alien game has finally given many fans what they wanted out of the franchise and has lived up to its expectations. I give it a 4.5/5.

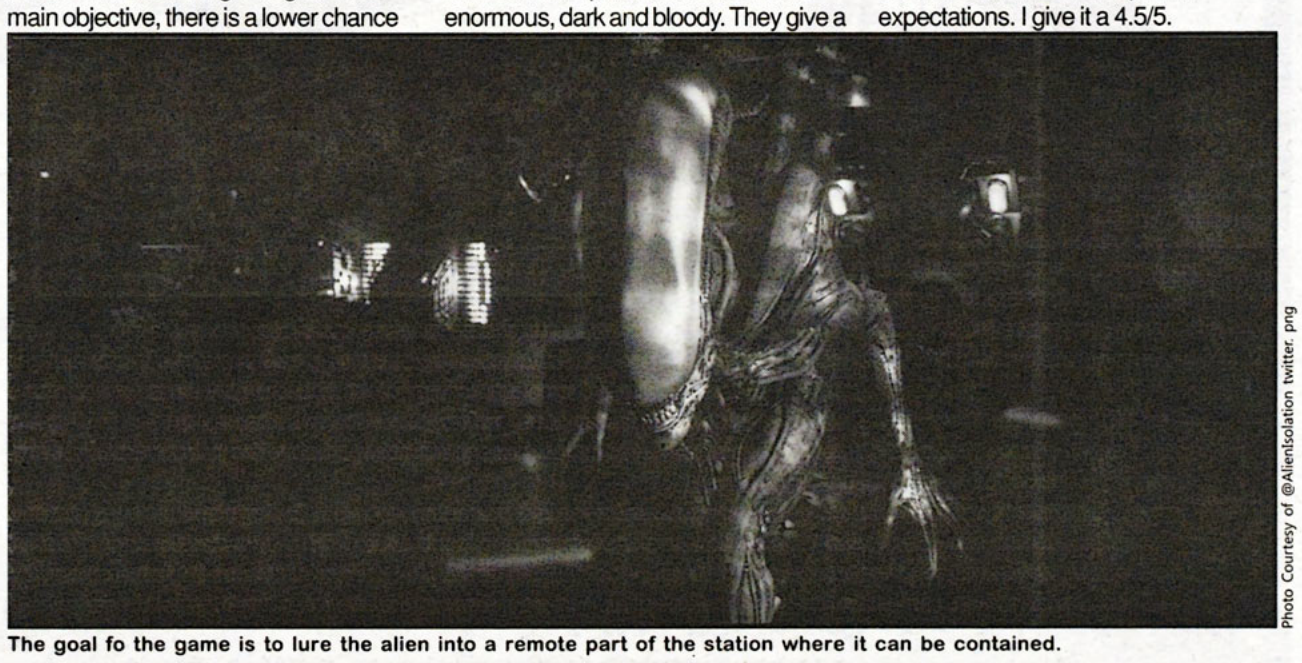

Photo Courtesy of @AlienIsolation twitter. png

The goal fo the game is to lure the alien into a remote part of the station where it can be contained.

Arts & Entertainment

The Untold Story of the Count

By Austin Chiavaroli
Staff Writer

As one of the many ghoulish monsters of the Halloween holiday, the vampire has been a big cinema hit in Hollywood's past. The latest vampire movie to hit the silver screen this season is the retelling of the Count's legend titled "Dracula Untold," directed by Gary Shore.

With the story set during the Middle Ages, the Sultan of Turkey is in need of young,trained soldiers to fight for him. After many battles, one soldier, Vlad "the Impaler" Tepes (Luke Evans), escapes and becomes the Prince of Transylvania. As his nickname implies he is known for impaling his enemies on wooden stakes to cause others psychological warfare. On one of his ventures through his territory, Vlad and his men come upon a cave that holds a dark secret to it. A master vampire (Charles Dance) shows himself and slaughters Vlad's men. After Vlad escapes, the Turks begin threatening to take his son and many other young boys in Transylvania. Vlad has no choice but to ask for aid from the master vampire, and he obtains the vampiric powers to stop the threat. If Vlad cannot stop himself from drinking the blood of a human during the three days before the Turks arrive, he will not be able to go back to being human ever again.

The special effects in the movie are spectacular and carry over into the largely scaled battle field in which Vlad causes devastation and shows his powers. With an original plot, this movie brings a different light to the Count that not many have seen before, as he is now a protagonist warrior fighting to save his family and kingdom. Vampires generally fall into the horror genre, but this movie breaks that stereotype by falling into the action and drama genres. The movie brings back the legendary lore of vampires by even including silver as one of the weaknesses Vlad obtains, and sunlight causing intense burning and damage to his body.

The issues with this movie are that with all of the action scenes are so built up, some of the payoffs are not as good as they could have been, making Vlad's powers look very limited. The love scenes in the movie also feel slow and too quiet for the drama in this film, making the movie a snore fest until the action kicks up. Another issue is the predictability of the movie, being more towards the three day consequence, as we all know him as Count Dracula. The audience already knows he fails from not drinking any human blood and soon the film turns into a wait to see who gets bit and makes him stay a vampire.

With all of those issues laid out, there is still a lot of good moments in the film that make it worth going to see once. If you love vampire films, or are looking for a good action movie, definitely give this a screening. This movie gets a 3.5/5.

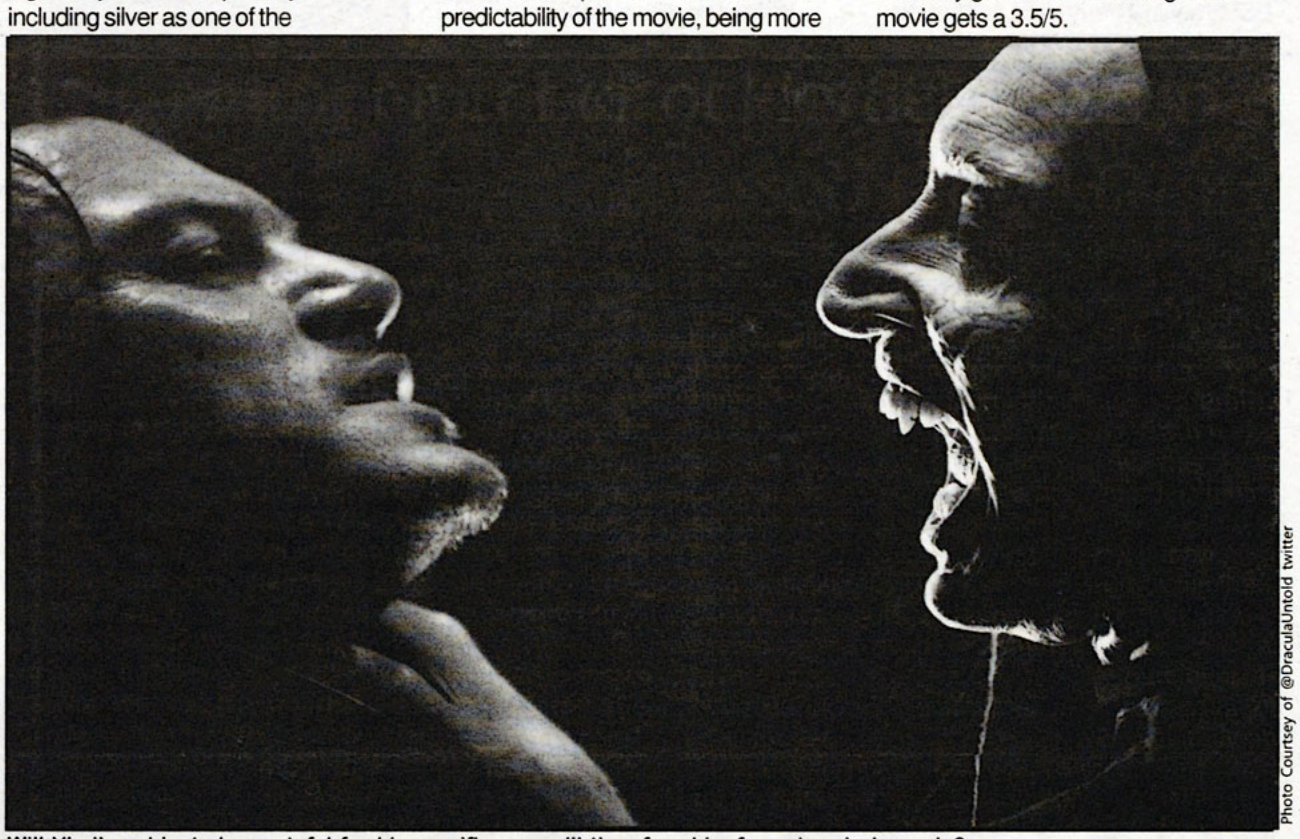

Photo Courtsey of @DraculaUntold twitter

Will Vlad's subjects be grateful for his sacrifice, or will they fear him for using dark magic?

Disability Awareness Week Word Search

By Amber Fink
Contributing Writer

Expect
Employ
Empower
Mentor
Talent
Ability
Autism
Cerebral Palsy
Hearing Loss
Paralysis
Spina Bifida
Hemophilia
ADHD
Fragile X
Mental
Social
Learning
Vision
Movement
Thinking
Memory
Hearing

J	Y	S	P	I	N	A	B	I	F	I	D	I	A	Q	W
T	C	E	P	X	E	X	N	O	I	S	I	V	I	W	S
A	E	M	A	E	M	E	N	T	O	R	J	O	L	E	S
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N	B	W	L	G	O	C	R	E	I	J	A	W	P	T	T
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M	A	I	Q	O	V	E	N	B	M	R	A	I	E	E	A
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A	B	I	L	I	T	Y	G	A	A	D	H	D	G	Y	G

Sports

Superbowl Performer 2015: Katy Perry

By Amber Fink
Contributing Writer

In the past, Janet Jackson, Justin Timberlake, Beyoncé, Prince and the Rolling Stones have performed at the Super Bowl. How will Katy Perry measure up to those who came before her?

Unfortunately, for the Rihanna and Coldplay fans, they did not impress ESPN against Perry while auditioning for the opportunity to perform at the Super Bowl.

Perry has previously made the comment she is "not the kind of girl who would pay to play the Super Bowl," according to Super Bowl Nation. The NFL was unsure that they would want her to perform if she didn't feel like she was "the type of girl." It has not been cleared up as to why minds were changed on either side, the NFL or Perry, but it will make for a great show, according to Super Bowl Nation. However, Perry blew them away in amazement during her audition, resulting in this performance being an experience that would not want to be missed.

This is not the first time that Perry has appeared on ESPN; she has been on College Game Day earlier in 2014. Perry impressed ESPN with her "energetic, exuberant pop," the familiarity of her music and her "show-stopping performances," according to FOX59. Many of her songs, such as "Birthday" and "Roar" from her 2013 release "Prism," in addition to her well-known older hits, "Firework," "Peacock," "California Gurls" and "I Kissed A Girl" were high on the charts. Fans of this combination ranged from all ages, making Perry's music known to almost everyone.

Without her show-stopping performances, ESPN may have chosen a different Super Bowl performer. Perry is not only pleasing to the ears of many, but her performances are captivating with the costumes in which she creates her own "whimsical wonderland," according to FOX59.

Still there are concerns that Perry is "not the kind of girl that performs for the Super Bowl" after all. Super Bowl Nation worries that there have been conflicts between the way the NFL and Perry likes to run the performances. Perry simply likes to set her own rules. Some worry about this experience being "one that got away," according to Super Bowl Nation.

Rumors on the song choice are still circling throughout multiple news articles and social media. Perry has had multiple hits since her singing career has started.

Photo Courtesy of @katyperrty Twitter

Since her debut, Katy Perry has released multiple hit songs, including "I Kissed a Girl," "E.T.," "Firework," and more recently, "Roar" and "Dark Horse."

"We're betting she'll pick 'Roar,' 'Firework' and 'This Is How We Do," said blogger Andrew Sims.

Regardless of what song the Perry decides to choose or if being a Super Bowl performer was a goal of hers, she will make for an excellent 2015 Super Bowl Halftime show.

"If you're presenting yourself with confidence, you can pull off pretty much anything," Perry stated.

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